

DESIGN MIAMI PARIS 2025: FANTASTIC BEASTS IN THE FRENCH CAPITAL

Fairy tale elephants, luminous pigeons, perforated creatures, and a rabbit-bird-fish. Quirky beasts thrive at Design Miami Paris 2025.

OCTOBER 25, 2025

AGNES DEBIZET AUDE FRANJOU CARPENTERS WORKSHOP GALLERY
 CLAUDE AND FRANÇOIS-XAVIER LALANNE COLLECTIBLE CRAFTS DAGUET-BRESSON DESIGN
 DESIGN MIAMI PARIS FRIDA FJELLMAN GALERIE DESPREZ-BREHERET GALERIE GASTOU
 GALERIE MITTERAND HOSTLER BURROWS LEBRETON MAISON PARISIENNE PARIS PARIS 2025
 PARIS ART WEEK 2025 SISSEL TOLAAS THE FUTURE PERFECT TIMOTHEE HUMBERT VIKRAM GOYAL



Daguet-Bresson Design at Large at Design Miami Paris 2025 – Photo by Ivan Erofeev.

Design. Fantastic beasts and where to find them... A hint? At Karl Lagerfeld's former home, the 17th-century L'Hôtel de Maisons. This iconic palace hosts the third edition of **Design Miami Paris 2025**. Until October 26, the collectible fair—celebrating its 20th anniversary—returns to the French capital with its largest-ever gallery and Design at Large program. Zoomorphic pieces dominate the scene, and wandering through the stunning halls and gardens, one encounters exquisite, magical creatures at every turn.

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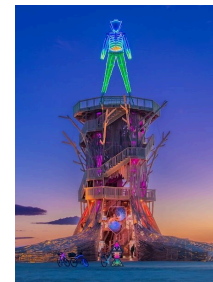
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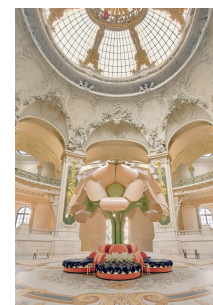
Hype-free architecture and design.

Burning Man 2026



From a broken Eiffel Tower balanced between collapse and hope, to a sinking Titanic staging nightly fire spectacles, and a gothic folly built with no doctrine at all — Burning Man 2026 proved that the desert can still summon architecture with a pulse.

Paris Design Week 2026



Paris Design Week 2026 features exhibitions and installations reimagining the Arc de Triomphe and La Bastille, while historic courtyards and gardens frame mesmerising showcases.

London Design Week 2026



Photo by Ivan Erofeev.

The iconic sheep by **Claude** and **François-Xavier Lalanne** is in good company with a rampant gilded goat and a luminous pigeon, presented by **Galerie Mitterand**. Out in the gardens, their magical *Lapin à vent* – part rabbit, part bird, part fish – stands proudly before the lawn, conversing silently with giant turtles topped with plants growing on their shell. These creatures set the tone for a fair where imagination meets collectible design.



London Design Festival 2026 takes in AI's creeping influence at the V&A, the Barbican reimagined as a furniture collection, and a temporary library for queer design history.

Stacked Architecture



Five architects, one shared idea: the stacked house, reinvented as hotel, gallery, tower and neighbourhood in miniature.

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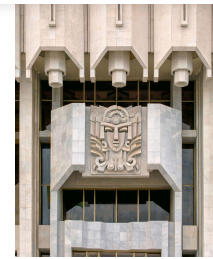
Lapin à vent by the Lalannes – Photo by Ivan Erofeev.

Beyond the palace, a menagerie unfolds: a tiger, a crocodile, an elephant with her calf, a snake, and a turtle—all vessels of myth, memory, and moral reflection, reminiscent of Indian fables. Inspired by François-Xavier and Claude Lalanne, these creatures form *The Soul Garden* installation by designer **Vikram Goyal** for **The Future Perfect** NYC gallery, making its debut at Design Miami Paris 2025.



Vikram Goyal x The Future Perfect – Photo by Alfredo Piola.

The Soul Garden bridges sculpture, craft, design, and olfactory art, with Berlin-based artist **Sissel Tolaas** translating scent into storytelling and emotion. Visitors are invited to reflect on empathy, transformation, and ecological consciousness, as flora and fauna intermingle in this poetic, multisensory landscape.



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Vikram Goyal x *The Future Perfect* – Photo by Alfredo Piola.

Another Lalanne sheep curiously gazes at the [Carpenters Workshop](#) design collectibles showcase. The famed duo also presents a hybrid modernist creature—half seagull, half furniture—through [Galerie Gastou](#) and [Galerie Desprez-Bréhéret](#) in Paris, blending whimsy with artful craftsmanship.



Carpenters Workshop Gallery's showcase – Photo by Ivan Erofeev.

Parisian gallery **Daguet-Bresson** brings nostalgia and wonder with **Timothée Humbert's** dreamlike sculptures. Owls, bats, and fantastical animals are coated in a papier-mâché-like finish, evoking folklore and childhood imagination.



Thimotée Humbert x Draguet-Bresson – Photo by Ivan Erofeev.

Similarly, **Galerie Gastou** showcases **Agnès Debizet**'s *L'Espèce Rouge*, presented by Galerie Gastou, reveals species-indeterminate animals, perforated and joyful, yet hauntingly joyful—a perfect balance of playfulness and imagination. Chicken and horses feature in **Le Breton** gallery's exhibition, showcasing a survey of postwar French sculptural ceramics.



Agnès Debizet's *L'Espèce Rouge* – Photo by Ari Touboul.

Back inside, **Frida Fjellman's** installation for NYC gallery **Hostler Burrows** reinterprets Rococo aesthetics. Raging boars, coiling serpents, and exuberant flora create a rich tableau where mythic narrative and decorative flourish converge, staging the natural world as untamed curiosity.



Frida Fjellman x Hostler Burrows – Photo by Alain Potignon, courtesy of the gallery.

Maison Parisienne presents **Aude Franjou's** hand-woven, tentacle-like vines unfurling across the étage noble balcony, snaking through metal garden arches. The installation forms a poetic dialogue between textile and architecture, weaving historic space and contemporary design into one living, breathing artwork.



Aude Franjou x Maison Parisienne – Photo by Ivan Erofeev.

Design Miami Paris 2025 proves once again that collectible design is more than objects—it's storytelling, mythology, and imagination made tangible. Each hall, each garden corner, reveals a creature, a fable, or a moment of wonder that lingers long after the visit.



Lebreton's exhibition. – Photo by Ivan Erofeev.

Photos are courtesy of Design Miami Paris 2025 – unless stated.



Gilded goat by the Lalannes – Photo by Ivan Erofeev.



Lampe Pigeon by the Lalannes – Photo by Ivan Erofeev.



Turtle sculptures presented by Galerie Mitterand – Photo by Ivan Erofeev.



Hybrid furniture by Claude and François-Xavier Lalanne – Photo by Ari Touboul.

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