

DESIGN

8 Collectible Design Shows to See in February

From a second-generation Japanese artisan's ceramic cityscapes to the fluid yet rough-hewn metallic furniture fashioned by a Cape Town blacksmith

BY RYAN WADDOUPS

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"Edges by Uppercut" at Rodolphe Janssen.

PHOTO: COURTESY OF RODOLPHE JANSSEN

February usually settles into a slower, more deliberate pace after the urgency of January peters out, which creates ideal conditions for extended gallery visits (even if the snow piles lining the streets of New York suggest otherwise). [Valentine's Day](#) also prompts musings on love beyond romance, such as devotion to craft and fondness for the objects with which we surround ourselves. Galleries, in turn, are responding with shows sure to quash seasonal slumps and rekindle the flames for stellar design. From the confection-like ceramics of [Tamara Van San](#) to [Jacqueline Sullivan Gallery's](#) infectious enthusiasm for the bright-eyed creative explorations that unfolded within our childhood bedrooms, these eight shows deserve a prime placement on any design enthusiast's itinerary in February.



"Tamara Van San: Hope Spots" at Daguet-Bresson.
PHOTO: COURTESY OF DAGUET-BRESSON

1. "Tamara Van San: Hope Spots" at Daguet-Bresson | Paris

Tamara Van San's candy-colored vessels practically carve out a fantasy of their own—their rough-hewn surfaces evoke coral colonies and petrified fossils alike. The Antwerp-based ceramist improvisationally fashions each work through successive layers of enamel, creating dense skins lush with ribbons, bubbles, and saturated hues verging on the edible. Each sculpture rises like a confectionary formation that spontaneously hovers with a sense of otherworldly intrigue. Her practice draws on material experimentation and a profound interest in nature's most elemental processes, translated here into one-of-a-kind objects imbued with pure joy and saccharine enthusiasm.

Until February 28

