

Art, Design, And Nature Converge In Paris: Best Of Design Miami, Asia NOW, And Paris Internationale

From Textiles to Totems: Nature and Animals Inspire Paris Art Week 2025 at Design Miami, Asia NOW, and Paris Internationale.

By [Lee Sharrock](#), Former Contributor. ⓘ My mission is to spotlight great art and culture...

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Timothée Humbert's "Birds Everywhere" at Design Miami Paris. Courtesy of
Daguet-Bresson Gallery
DAGUET-BRESSON GALLERY

Paris Art Week 2025 unfurls across the city like an intricate tapestry woven from threads of art, design, craft, and imagination. From the gilded salons of Saint-Germain-des-Prés to the contemporary spaces along the Seine, three major fairs—[Design Miami Paris](#), [Asia NOW](#), and [Paris Internationale](#)—anchor this year's cultural calendar. A unifying theme runs through them all: a reverence for nature, animals, and the tactile poetry of textiles.

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creativity is everywhere. At Design Miami Paris, animal forms take sculptural shape in metal and clay. At Asia NOW, textile artists reinterpret ancestral crafts as meditations on memory and healing. And at Paris Internationale, surrealist visions of serpents, ferrets, and octopuses emerge from the imaginations of a new generation of artists. Across Paris, the boundary between art and nature dissolves, replaced by an organic dialogue between tradition and reinvention.



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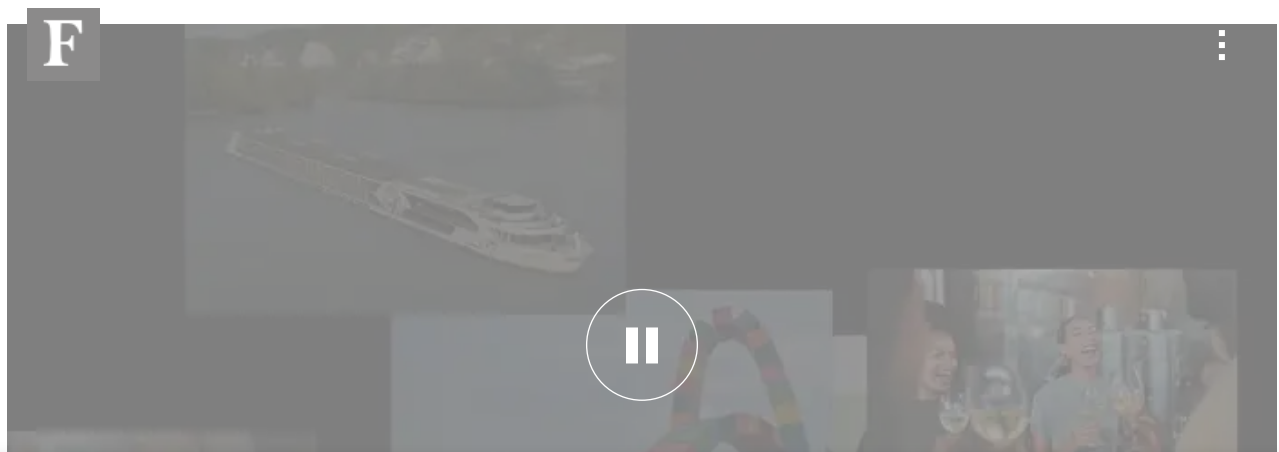
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Now in its third edition, Design Miami Paris has returned to the iconic L'Hôtel de Maisons, the storied 18th-century mansion once home to Karl Lagerfeld and generations of the aristocratic Pozzo di Borgo family. The setting, with its formal gardens and elegant salons, feels like a natural stage for this year's focus on the organic, the animal, and the artisanal.

Design Miami CEO Jen Roberts says of the dominant themes of nature in design at this year's Paris edition: "The cross-pollination between nature and design has emerged as a key theme within this year's programming. From Yves Gastou and Berehet's joint "Early Birds" exhibition, to Lebreton's animalistic ceramics and Galerie Mitterand's botanical turtles, the natural world is presented in dialogue with design across different mediums and design eras with a distinct emphasis on zoomorphism. We're noticing more than ever, how designers are responding to the fast pace of modern life with a return to nature, presenting works that offer a tranquil and playful antidote to the everyday."



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that seem almost to breathe with life: botanical ceramics, zoomorphic furniture, and sculptural forms that merge the biological with the architectural. Here are some highlights.

Vikram Goyal's "Soul Garden"

Among the most poetic presentations is "[The Soul Garden](#)," an immersive installation by Vikram Goyal, presented by The Future Perfect. Set in the lush courtyard of L'Hôtel de Maisons, the project transforms the space into a sensory sanctuary filled with visual, olfactory, and spiritual nuances.

Collaborating with olfactory artist Sissel Tolaas, Goyal has created five sculpted animal forms, each representing ancient Indian philosophical virtues such as strength, wisdom, loyalty, and tranquillity. Crafted using his signature repoussé and hollowed joinery techniques, the works rest among grass embedded with nano-scent activators, releasing subtle natural fragrances as visitors move through the garden.

"In India," Goyal reflects, "animals are sacred, sentient, divine. They embody essential virtues. This recognition of their spiritual equivalence has led to their protection and veneration for centuries." His work, like much of the fair, channels the ancient belief that nature itself possesses intelligence, and design is one way to listen to it.

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Vikram Goyal Soul Garden at Design Miami Paris.
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furniture. Made in collaboration with master ébénistes in the South of France, Humbert's works evoke freedom and flight, a modern totemism for the digital age.



Birds everywhere by Timothée Humbert, Daguet Bresson at Design Miami
Paris
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